





# 11<sup>th</sup> Contemporary Artists' Book Fair

2008



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## Introduction

The eleventh manifestation of the Contemporary Artists' Book Fair is taking place in the Parkinson Court at the University of Leeds following last year's very successful relocation enabling this internationally recognised annual event to develop.

This development not only encompasses a greater number of participating artists and publishers, with more visitors able to attend and spend the appropriate time to discover and appreciate the wide variety of work on view over the two day period, but expands the context of the event and its object – the medium of the artist's book.

The Artists' Book Fair is one element of PAGES, an evolving project of book related initiatives. In 2008 this includes *From Book to Book*, an exhibition of new artists' books made in response to books themselves. Gathered together in the exhibition, the books will present a consideration and celebration of the book and of the connections from book to book. *From Book to Book* will be on view at Leeds Art Gallery to coincide with the book fair.

In addition to public bookmaking workshops during the fair; a series of one to one surgeries, open to those interested in exploring the possibilities of the book will be held following the event. With specialists providing advice and information the surgeries will cover the specific aspects of the development of ideas and narratives into a book; the assessment of appropriate materials, format and binding; and the pragmatics of publishing and marketing.

This catalogue is widely disseminated and functions as a comprehensive record representing the participants well beyond the place and time of the event itself. This year the diversity of participation includes artists and publishers from across the UK, many other European countries and from Hong Kong, Taiwan and Korea. The extensive range of work is presented by individual artists and collectives, colleges, rare book sellers, educators, publishers and distributors.

John McDowall and Chris Taylor

# Aglimago Split Press



As a documentary photographer I use book works to enhance the images. Journeys are an important theme in my photography so book work was a natural progression. From creating simple books to more complex constructions where the form complements the subject, my books convey the movement and narrative within the images.

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Joan Ainley

NOWHERE  
NOW HERE

Book works are one aspect of a practice which includes installations and other formats.

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# The Aleph Myth



I am happy to live in my lovely city of Hong Kong and to have the chance to listen to her stories. Every moment of life is full of joy. Frustration shows me the whole picture of the future, sickness tells me the art of enjoying life, reflection convinces me of the truth of art, discovering the art from life but not discovering the life from art.

In my book, you can meet every little thing I have met in my life and hope that we can rediscover the humour from those little things.

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# Ambeck



The latest work from the hands of Mette-Sofie is a sequel to *10+* called: *Equal to Infinity*. The book proudly presents *Lady Whisk*, the latest in the robotic series - this time based entirely on ordinary kitchen utensils - and a true lady. As ever, the trademark of Mette-Sofie/Robo-Girl Production is cut, cut, cut.

Recent purchases by academic and public collections include Smith College, Massachusetts and Winchester School of Art and exhibitions in Australia, Finland and London. Ambeck continues her fascination with new forms of, and approaches to, the cherished book.

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# Archive Books

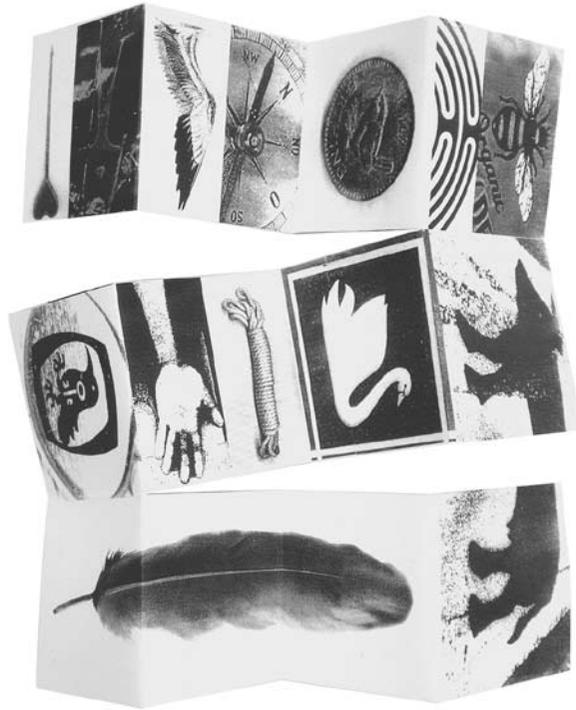


Victoria Lucas' artists' books record places and objects specific to the notion of a time continuum. Consisting of photography, scanned images and text, the books present collections of these subjects in a way that draw attention to categories through their function, history and cultural references. Fragmented tales that have been passed down from one generation to the next are woven into the book through the presented imagery.

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# artistsbooksonline

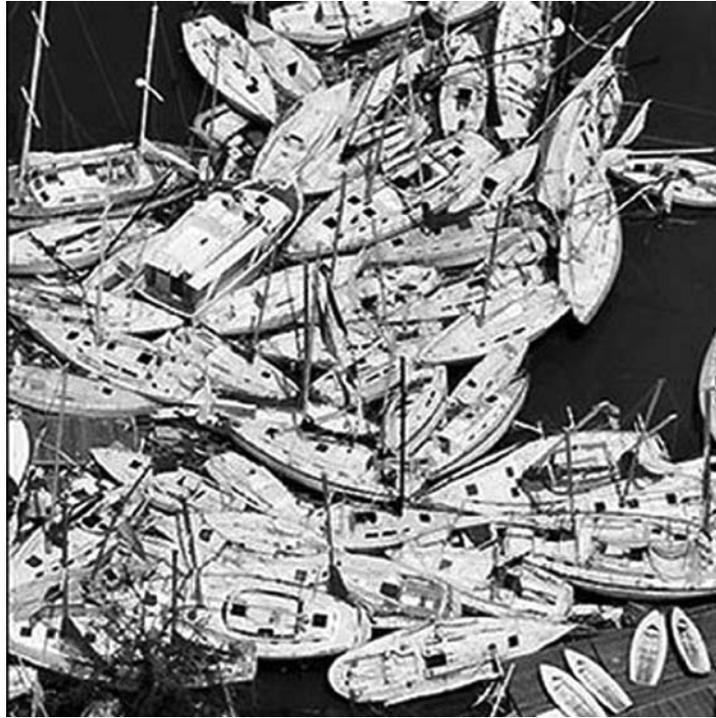


artistsbooksonline is a collection of artists who make limited edition books, members come from Australia, US and Europe as well as the UK. In three years the site has become a leading forum for book artists of different backgrounds to share ideas, collaborate, sell work and participate in exhibitions. Artists showing at the International Contemporary Bookfair are Noelle Griffiths, Nicola Dale, Andrew Morrison, Graham Smith, Ailie Rutherford and Frans Baake.

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# Louise Atkinson



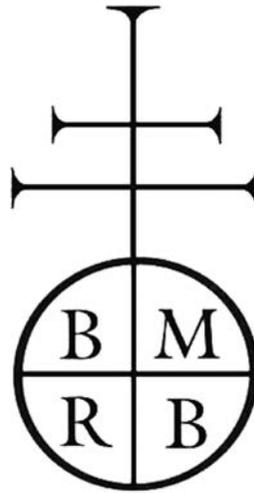
My work explores our inherent desire to understand, rationalise and control our relationship with our environment, incorporating theories of psychoanalysis and communication, of disciplines such as genetics and medicine, and social constructs including geography and religion.

One such piece, *A Catalogue of Disasters*, contains images of various man-made and natural disasters throughout history. The images are accompanied by a catalogue reference number, which is linked to an index at the rear. The premise of the work is to question the cause and effect of particular disasters as to whether there is such a thing as a purely natural disaster, or if each disaster is merely a culmination of effects. The catalogue format serves to suggest an 'ordering' of disasters as a consequence of human intervention.

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# Barry McKay Rare Books



Barry McKay Rare Books are leading specialists in both new and second-hand books on all aspects of the history of the distribution of books. Areas we can claim to be particularly strong in are bookbinding, typography and printing, and the history of the book trade. We also carry a small stock of antiquarian books in a variety of disciplines, mainly selected for the quality of the printing or interest of the binding, and particularly provincial printing from the towns and cities of the northern counties.

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# David Barton

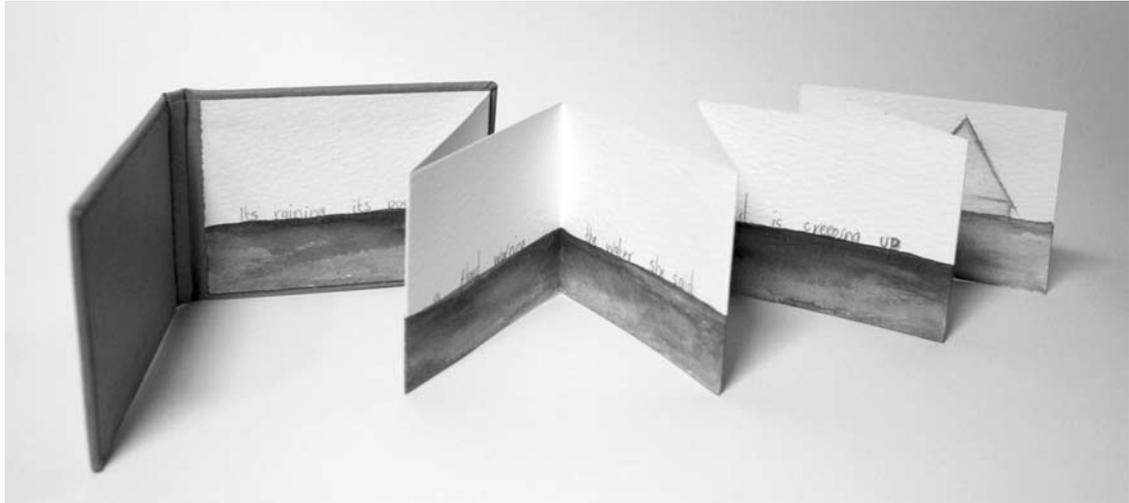


My books are filled with the struggle to accept and understand what my work is making out of me.

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# Kim Bevan



My book works are small delicate pieces designed to create feelings of fascination and curiosity within the viewer. Through different binding methods my books offer an unconventional element that provokes the need for an interaction between the book and its viewer beyond the act of reading. Whilst some are quite open and accessible, others are only viewable from particular angles or when handled, twisted and turned in a particular way. By creating these books, with differing shapes and with the inclusion of spy holes, I am able to limit what information can be gathered from the pages.

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# Diane de Bournazel



My books are like my house, crooked, coloured and crowded with people and animals, surrounded by trees and fields. I open the windows and cut some in the paper. I paint the leaves of the books as I'd like to do for the walls. I draw this lonely country. I live in my house and I live in my books.

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# Bracketpress



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# Bradford School of Art



Bradford School of Arts and Media has a long standing commitment to book arts both as an educational tool and as an exciting vehicle for exploring and realising visual and textual languages. Traditionally this interest has been mainly explored within the fine art printmaking area at both undergraduate and postgraduate levels. Recently the book form has influenced a broader range of students and artists working in the school, illustrators, graphic designers, photographers and multi-media artists are embracing the conceptual and aesthetic pleasures, possibilities and challenges the book form offers.

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Image, Manya Doñaque

# Camberwell College of Arts

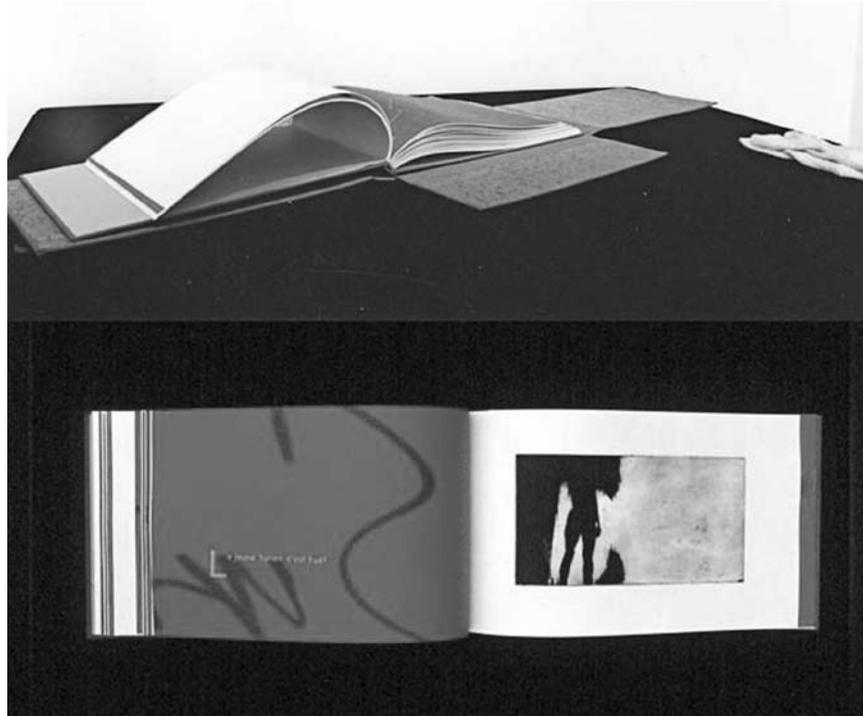


The MA in Book Arts at Camberwell offers students the opportunity to develop a project from proposal to final exhibition in the rich environment of galleries and libraries in London. Students research the content, materials and technical skills appropriate to their project, and produce written as well as practical work exploring their chosen subject area. The course recognises the eclectic nature of the book and encompasses production of multiples, the unique, the precious or ephemeral, installation or digital imaging, paper engineering, documentary or poetry; from what can be envisaged to what is not yet recognised.

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# Rebecca Cartwright

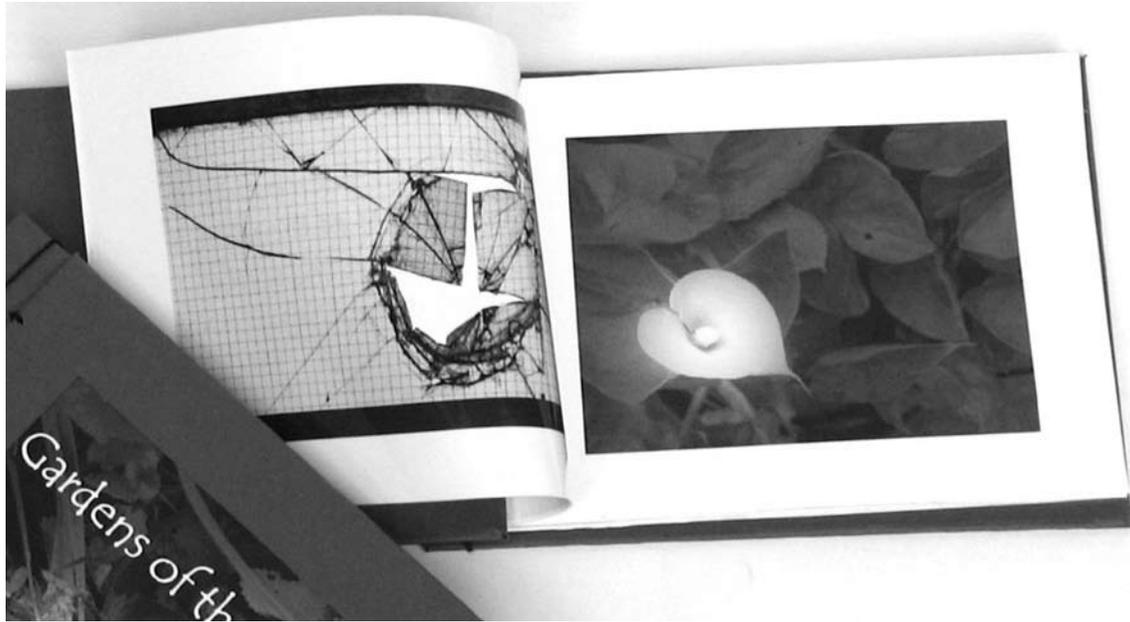


My book, *Salomé*, is inspired by the original version of Oscar Wilde's *Salomé*. It is a limited edition of ten, hand-bound with 24 etchings and text screen-printed opposite each image. The text is beautiful and important to the understanding of the images. The design of the book is influenced by the beauty and poetry of the rich language in the play. The sequence of binding reflects the rhythm and repetition in the prose. The colours, red, silver black and gold are drawn from the text and made an integral part of the book's design. The aesthetic of the illustrations is influenced by film, and tell the story as a film might. I have tried to present my vision and Oscar Wilde's vision of *Salomé* as parallel, so that each informs the other.

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# Catandcoat



A great deal of my current work is inspired by my locality, especially Morecambe Bay. My work is often based on my love and concern for the natural environment, while at the same time acknowledging the realities of the modern world – I want to share both of these aspects with others. I hope to encourage playfulness and curiosity by the unfamiliar nature of the binding methods used, the exploration of the craft of artists' books are as fundamental to my practice as the chosen themes.

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Cornerhouse Publications

**CORNERHOUSE**  
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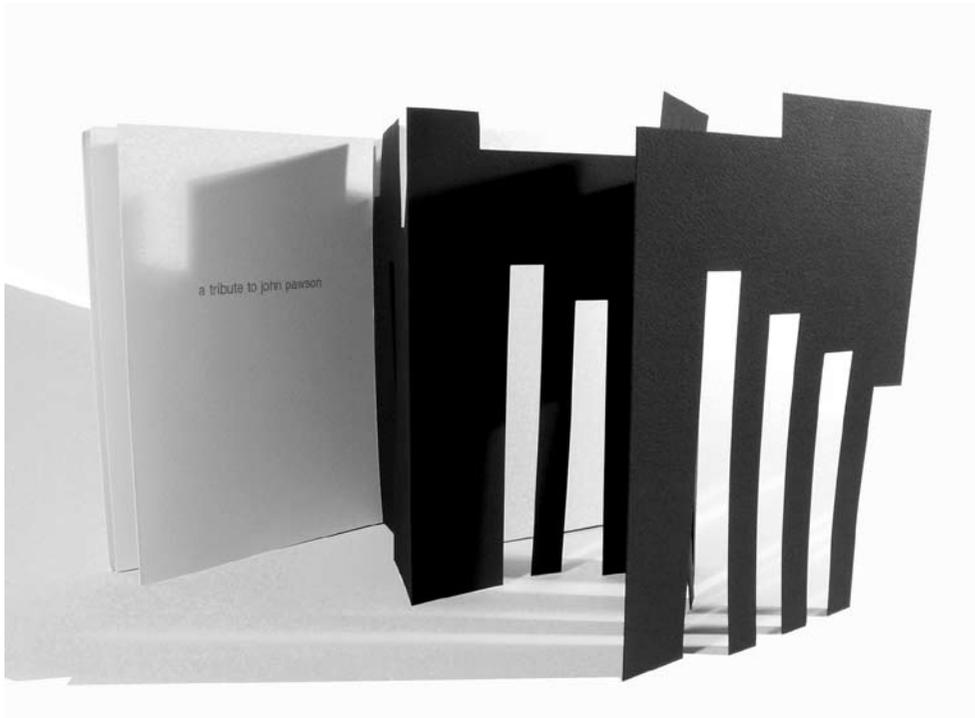
Cornerhouse provides a specialist sales and distribution service for many of the most innovative publishers, galleries and museums working in contemporary visual arts. Our list encompasses all the visual arts including architecture, art theory and education, artists' books, design, fashion, film and video, painting, photography, performance and sculpture.

Our clients include: Arnolfini Publishing, Artangel, Autograph ABP, BALTIC, British Council Visual Arts Publications, Design Museum, Hayward Publishing, The Henry Moore Institute, ICA, Ikon Gallery, JRP|Ringier, Kerber Verlag, Walther König, Modern Art Oxford, Photoworks and the Research Group for Artists Publications.

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ed.it



Recent publications continue to reflect my interest in combining three dimensional images with two dimensional print, documentary DVD, and CD. The possibility of using large scale digital printers has produced a renewed interest in poetry posters and visual scores.

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# Ensixteen Editions



Ensixteen Editions has produced around twenty titles since arriving on the UK artist's book scene in 2000. Mike Nicholson focus his illustration and writing skills in one freeform mix – graphic short storytelling that reveals daily dismay and delight – including a 2005 trip to wartime America, a meditation on scars and the majestic quartet of *The Ensixteen Seasonal Range* in 2007.

Ensixteen resides in many private and public collections including Tate Gallery, Winchester School of Art and Smith College, Massachusetts. Nicholson also writes on the subject of narrative and book arts.

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# Essence Press



Glimpses of the fleeting; language distilled to its essence; perception given breath on paper. Julie Johnstone creates minimal yet resonant works exploring the visual and linguistic nuances contained in short phrases. Her hand-bound books and cards suggest the beauty of the ephemeral, with gentle and contemplative simplicity. Treating the book form as a space in itself, she explores the idea that words find their meaning both in the use of this space and in the context of viewing. Essence Press also publishes a wide range of Scottish and American poets.

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*ephemera, 2007*

# Kate Farley

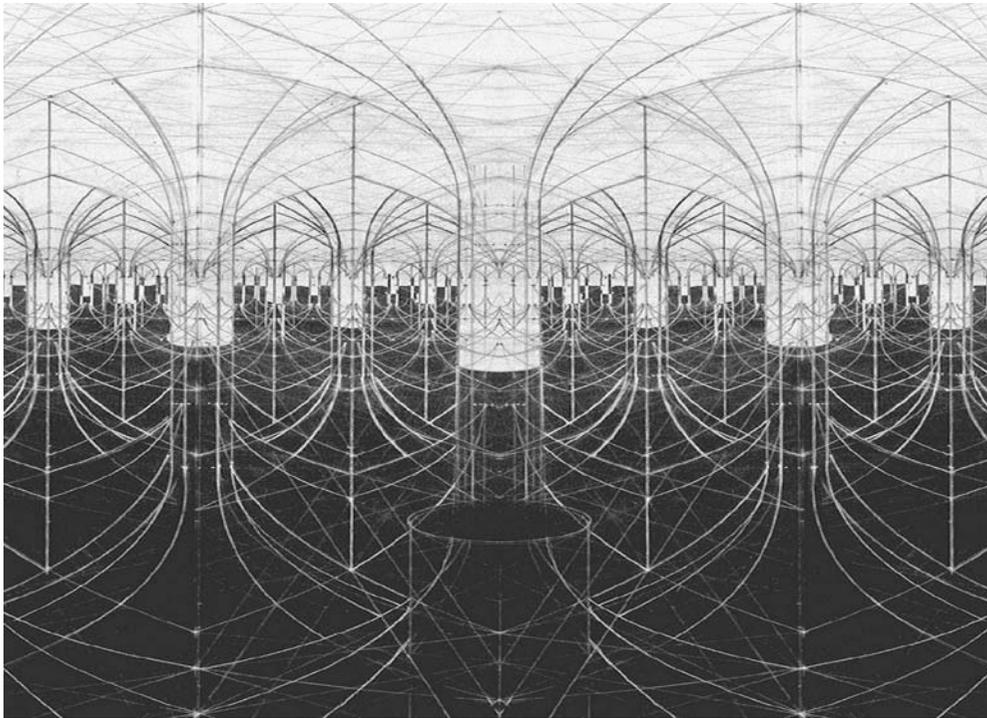


The context of the work is...waiting!

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# Felix Zakar & Associates



## SOLVE ET COAGULA

Drip,  
Drip,  
Drip!

Verse versus vapour;  
Image imagines picture.

Vault beyond vault  
Bridge upon bridge.

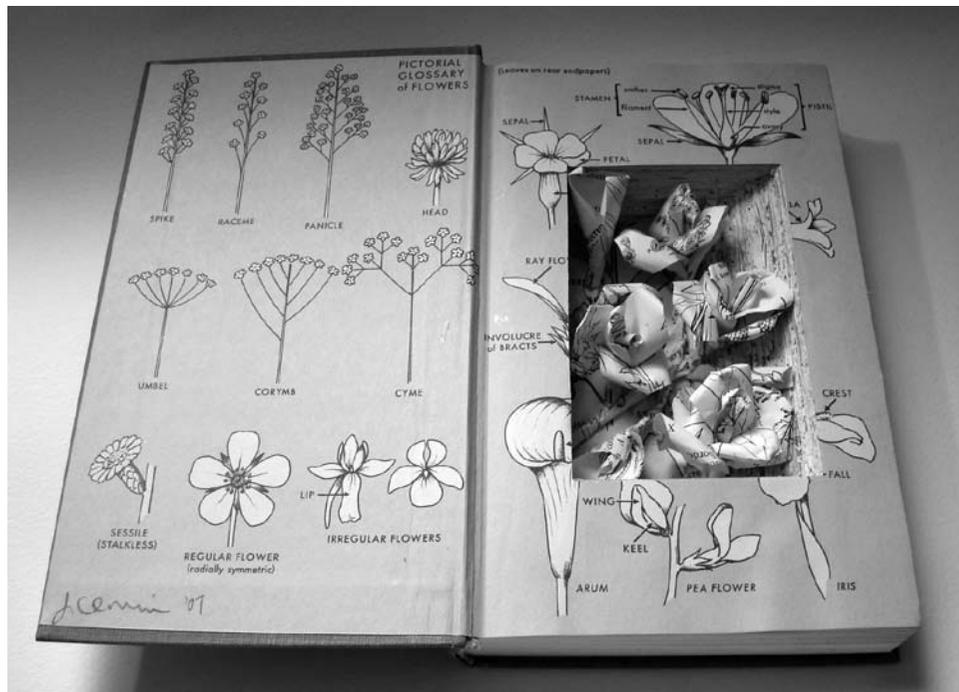
Rippling thought on watermarked pages  
Words dissolve, dilute the ocean.

History in a cup, condensed between boards  
Pressed between lips, these drops form  
A jewel in the mind

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# Fine Art, University of Leeds



The School provides opportunities within its fine art studio programmes at undergraduate, postgraduate and research level for the consideration and development of ideas and concepts that utilise unique and multiple book formats.

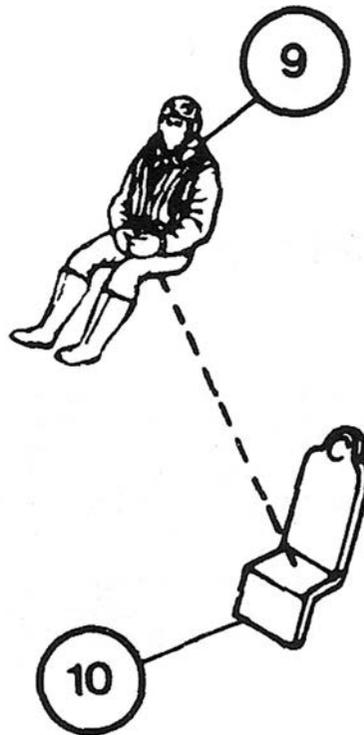
Exhibiting students include Carys Bryan, Annie Carpenter, Bobby Cliff, Aoife Flynn, Christine Ko, Jess Laljee, Becky Miles, James Noonan, Laura O'Reilly, Laura Thomas, Louise Thomas, Jenny Urwin, Sam Venables, Phoebe Webster, Jess Wilkin, Ki Yoong.

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Altered flower book, Jenny Urwin

# Floating World



The artists invited to contribute to Floating World have been chosen to reflect the wide variety of contemporary practice, each of the books being a discrete and autonomous piece of work linked to their ongoing area of investigation. Each artist uses the minimum material means to effectively communicate their meaning, producing work that invites contemplation from the viewer. The time spent decoding the visual and textural clues richly rewards the effort required.

In 2007 Floating World was awarded funding by An Chomhairle Ealaíon and began an ongoing series of gallery based exhibitions at The Market Place Gallery in Enniskillen.

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# Stephen Fowler



“This selling of encyclopedias is a wretched life, I’ll grant you, sir; but for the past ten months I’ve known no other, and have come at last to the the belief that while it is neither remunerative nor relaxing, it is at any rate clean. Then there is the pleasure in the handling of the books, and one encounters a better class of people than at ‘the dogs’, where I sometimes take evening employment.”

Alex Atkinson, *The Encyclopedia Seller, The Big City or the New Mayhew.*

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# Freerange Artists

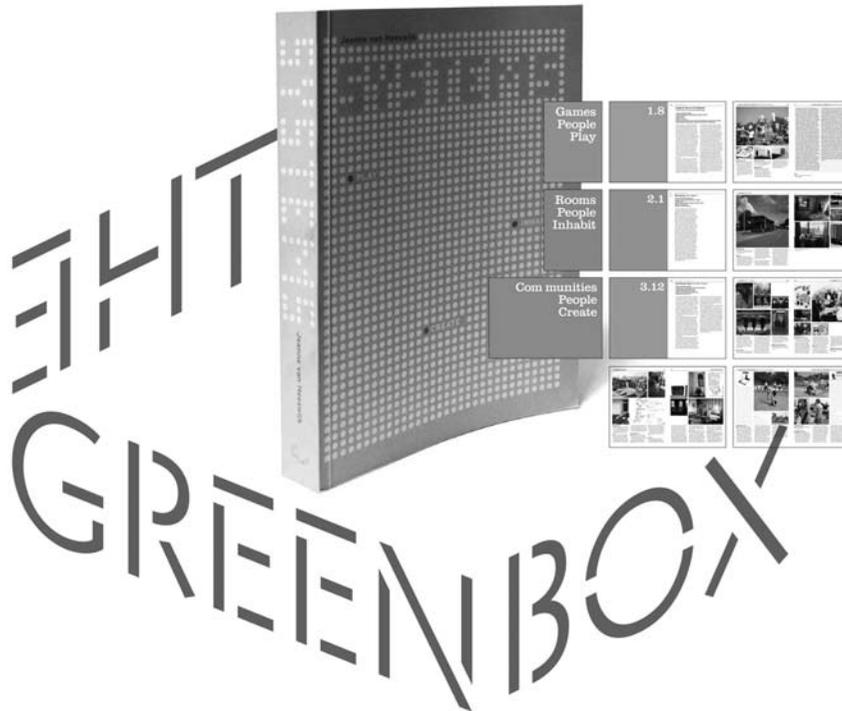


Freerange Artists are a small press and creative agency based in Cumbria. Our publications ranges from edible zines, to poetry chapbooks, flip books and viewing devices. We often produce two editions of a given publication, not confined to the categories of 'paperback' and 'hardback', we use 'affordable' and 'collectable' as benchmarks for creative production. We aim to challenge the boundaries of the book and the limits of the page, whilst also honouring the words.

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# The Green Box



The Green Box is as an independent producer for art and artists' books and a publishing partner for international art institutions. We aim to make books that are well crafted and handsome as well as thought provoking and analytical.

Among this season's new releases are a monograph on the influential Dutch artist Jeanne van Heeswijk and books on and by Annette Kislung, Petra Trenkel, Theresa Frölich, Frauke Wilken, Stephanie Kiwitt, Oliver Kossack and Arthur Zalewski, as well as the anthologies *The Black Moving Cube* and *Was Wäre Wenn*. We are also looking forward to the exciting publication of a historic treasure: Hannah Höch's *Children's Book* from 1945.

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# Hereford College of Arts



As a specialist college of art & design we have developed a strong interest in book arts. Every year a book arts project is set as a cross-college competition that culminates in a national touring exhibition. Students and staff are invited to explore and expand the traditional parameters of the book as well as considering its form and function as a medium for the creative potential of linear and non-linear narrative. The works displayed reflect the wide range of potential for the appropriation of various types of book structure.

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# Pat Hodson



I make books which explore the interaction between the illusory and the real in pattern, image and surface.

Each page is constructed through a process where long fibred paper tissue is layered with silk to make a strong collage. Embedded within the layers are fragments of drawing and dyed silk – giving each collaged page a subtly different surface. When the digital image is printed over this substrate, suggested marks and textures interact with the actual texture over which it is printed.

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*CRYSTALINE x 4*, a commissioned piece for the *Cotsen Textile Traces* Collection.

# Ignition



*Birds* is the second part in a series of 'nature library' books that explore the theme of belonging and identity through the language of *Natural History*. Following on from *Butterflies* the imagery in *Bird* reflects upon the interconnections between that which has changed and that which remains.  
- Ciara Healy

When reading *From a Lilo* I invite the reader to consider where they are and where the book takes place. I love the way a reader participates with a book and I love the privacy of a page which has not yet been turned. In this simple book I am simply celebrating where.  
- Andrew Kelly

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# Claire Illouz



A book is made to be read. For me, it is also an opportunity to confront two or more means of expression. In my work the most obvious of these dialogues is between text and image, often enhanced by a number of other confrontations such as multiple language dialogues (English – German – French – Arab – Italian – Latin etc.) or intentional encounters of different techniques (print – drawing – rubbing – photography). Each element (typography, text, image, colour, binding, format, folding, case, etc.) is then intimately bound up with the others. All this to stimulate our thinking. Some of these books consist only of images (long engravings), to be contemplated as one would read. The reader's thought is thus brought into play while displaying the image.

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# Impact Press



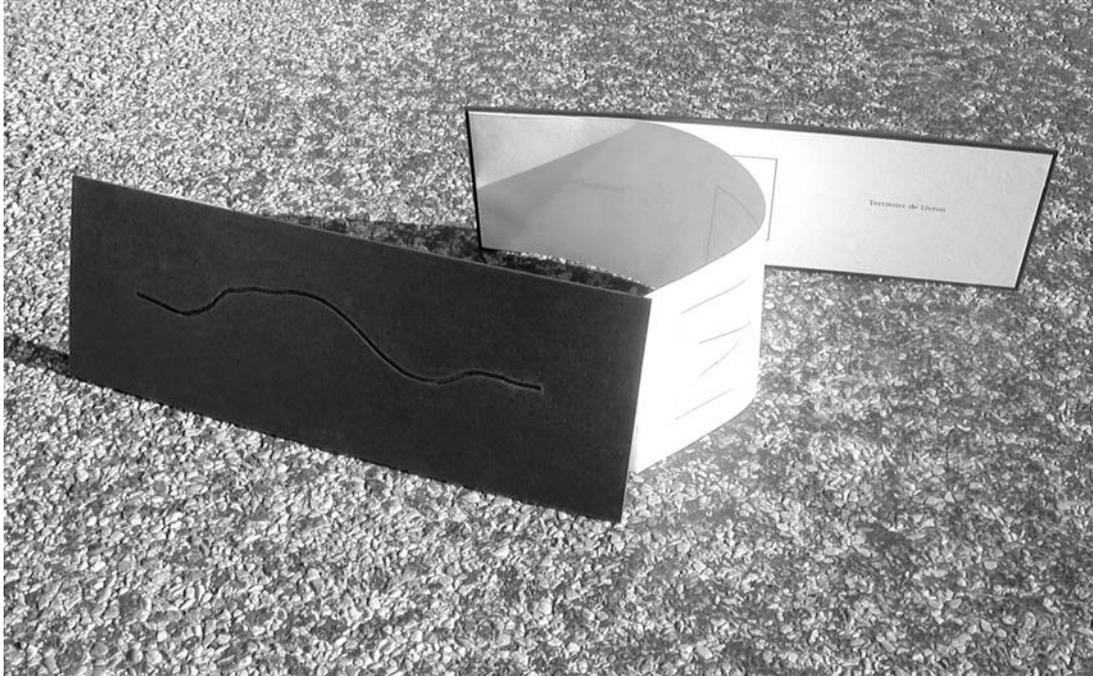
Impact Press based at The Centre for Fine Print Research, University of the West of England, Bristol represents artists' books by staff and students at the School of Creative Arts. The MA in Multi-disciplinary Print encourages the study and creative production of artists' books as well as many other aspects of printmaking.

Impact Press publishes documentation of artists' books research, exhibition catalogues and reference publications including: *The Book Arts Newsletter*, *The Artist's Book Yearbook*, and *The Blue Notebook: Journal for Artists' Books*.

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[www.bookarts.uwe.ac.uk](http://www.bookarts.uwe.ac.uk)

# Imprints



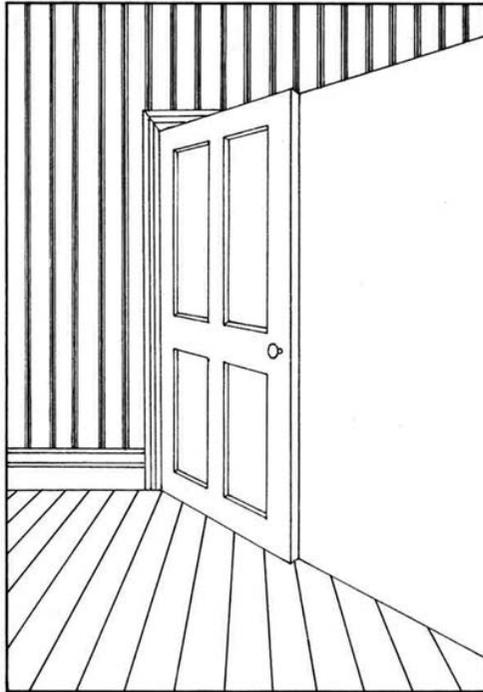
imprints was founded in London in 1984 to promote and publish artists' books. Publications include work by Matthew Tyson, Jerome Rothenberg, Roger Ackling, Mel Gooding, Yuko Shiraishi, Antoin Emaz, Jacques Jouet, François Morellet, Bruce McLean and Les Bicknell.

imprints publications are in many major public collections around the world including the V&A Museum, Tate Gallery, Library of Congress, New York Public Library, MoMA and the national libraries of Britain, France, Holland and Italy.

Matthew Tyson and Isabella Oulton  
Le Vieux Village  
Piegros la Clastre  
26400 FRANCE

T: +33 4 75 40 05 98 E: [imprints@orange.fr](mailto:imprints@orange.fr) [www.imprints-editions.com](http://www.imprints-editions.com)

# In House Publishing



- False teeth are more convincing when they have fillings.
- Anti-climax; when the circus comes to the wrong town.
- Lit by darkness.
- While trapped in the lift they discussed the long-range weather forecast.
- A one-pantomime-horse-town.
- "The Superior" paperweight is capable of resisting winds up to force ten.
- Chimneys are symmetrical, smoke is asymmetrical.
- To appreciate being deaf choose a bad violin player as your neighbour.
- WASH WATER BEFORE DRINKING
- The first prize is a month in solitary confinement in a prison of your choice.

Les Coleman  
99 Smallwood Road  
Tooting Broadway  
London SW17 0TN  
T: 020 8672 6299



# Paul Johnson



Paul Johnson has an international reputation for his pioneering work in developing literacy through the book arts. He is author of over fifteen titles including *A Book of One's Own*, *Literacy Through the Book Arts* and *Pictures and Words Together*. Recent teaching and lecturing tours have included Sweden, South Korea, Thailand and the USA.

He is also a successful book artist with work in the collections of the Cooper-Hewett Museum in New York, the National Gallery, the Library of Congress, Washington DC, and many universities including UCLA, Berkeley and Yale. His work was selected for *Stand and Deliver*, an exhibition of pop-up editioned books that toured the USA. He exhibits widely and is on the UK Craft Council's select list of British designer-makers.

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# Hilary Judd



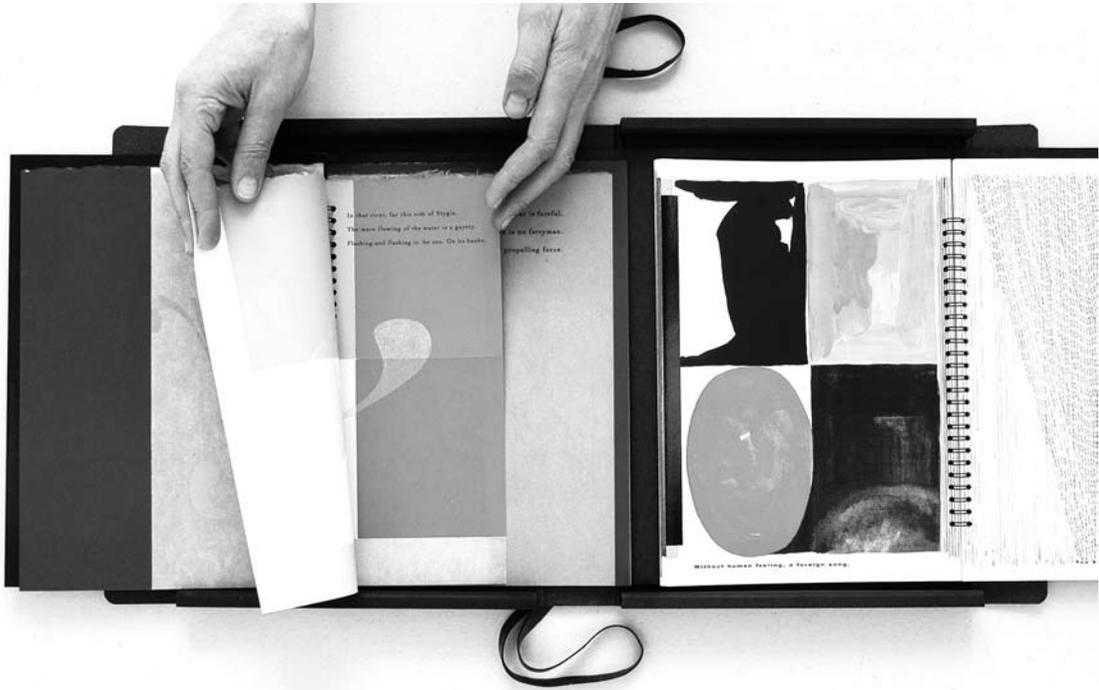
My work uses the idea of collections and categorisations as a starting point. I often depict everyday or very mundane objects that are universal, yet communicate in a very personal or intimate way. I am interested in how certain items conjure up stories or ideas about their owners and how this allows people to create their own narratives.

More recently I have been experimenting with paper engineering, origami and pop-up. Books in their nature are interactive experiences, even before you add motion, flaps, tabs, reveals and revolving parts. I am currently exploring shadows cast through paper structures and enjoying the challenge of collapsing intricate sculptures into a flat state.

Hilary Judd  
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# Helga Kos



So far I have made only one artist's book: *Ode aan de Kolossale Zon (Ode to the Colossal Sun)*. It was inspired by the song cycle, *Last Poems of Wallace Stevens*, by American composer Ned Rorem. My goal was to make a visual work with 'all the elements of music'.

My intention was that the pages should not exist independently, acquiring their meaning in relation to each other. After-image and transparency play an important role. To emphasize this, I have frequently chosen thin and transparent paper as well as 'fat' printing techniques such as linonoleum-cut and I also use an old fashioned duplicator. Traditionally a printer's nightmare, 'smut' and 'show-through', were consciously sought techniques.

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# Leeds School of Contemporary Art & Graphic Design



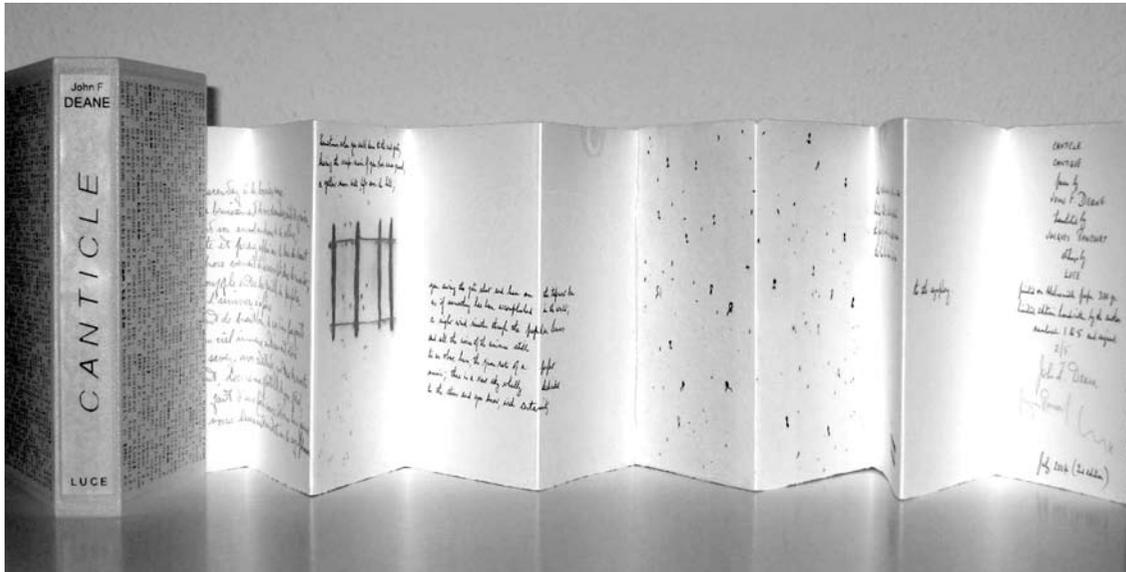
Students and staff from across the School will be presenting a range of work for the book fair from printed multiples to unique and limited edition bookworks. The work will explore and challenge the notion of the book conceptually and visually.

Level 1 Students in Graphic Arts and Design have been asked to apply their current projects to the 'book' format in a swift two-week period of conceptualisation and production. The work for this celebrates the idea of low-fi production and output.

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[www.leedsmet.ac.uk/as/cadg](http://www.leedsmet.ac.uk/as/cadg)

# Luce



When TranSIGNUM invited me to make artists' books of the poems by Eric Brogniet and John F. Deane, I was convinced that they were well worth such an enterprise. Immediately, upon the very first reading, there arose quite spontaneously words, atmosphere and images that excited me as an artist. I first made sketches to hold on to these images, which I later developed in etchings that are 'translations' of the poems rather than illustrations. It may be of interest to point out that in the French tradition the text is more important than the image.

Luce  
152 Church Road  
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*La Nuit Incertaine (The Uncertain Night), 2004*

# Lucky Dip



Lucky Dip is an open collective of illustrators and printmakers creating quirky, accessible, unique and affordable books and limited editions. We explore a diverse range of materials, processes and themes, united by our love of expressing thoughts, ideas and observations through books.

Alison Hardcastle  
Tithe Barn, 6 Apperson Court  
Pocklington  
York YO42 2JD

T: 01759 302921 E: [info@alisonhardcastle.co.uk](mailto:info@alisonhardcastle.co.uk) [www.myspace.com/luckydipcollective](http://www.myspace.com/luckydipcollective)

# Lucy and Lou Lou



Lucy and LouLou are secrets and confessions, kitchen sinks and washing lines, landscapes and love, solitude and roadkill, knickers and proverbs, disasters and dishes.

Louise Best/Lucy May Schofield  
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Rochford  
Essex SS4 1AE

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T: 07775 762230 E: [lucymayschofield@hotmail.com](mailto:lucymayschofield@hotmail.com) [www.lucymayschofield.co.uk](http://www.lucymayschofield.co.uk)

# John McDowall



The work refers to and cross-references with diverse printed manifestations, it reflects the influence of cinema and experimental writing and encompasses the movement and connections between instances of these.

“Mainly silent + French & Latin Partly subtitled”

“...something of some such thing”

John McDowall

Flat 2

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Bradford BD9 7EP

T: 01274 543912 E: [j.mcdowall@leeds.ac.uk](mailto:j.mcdowall@leeds.ac.uk)

*Sequoia*, 2008

# Mermaid Turbulence



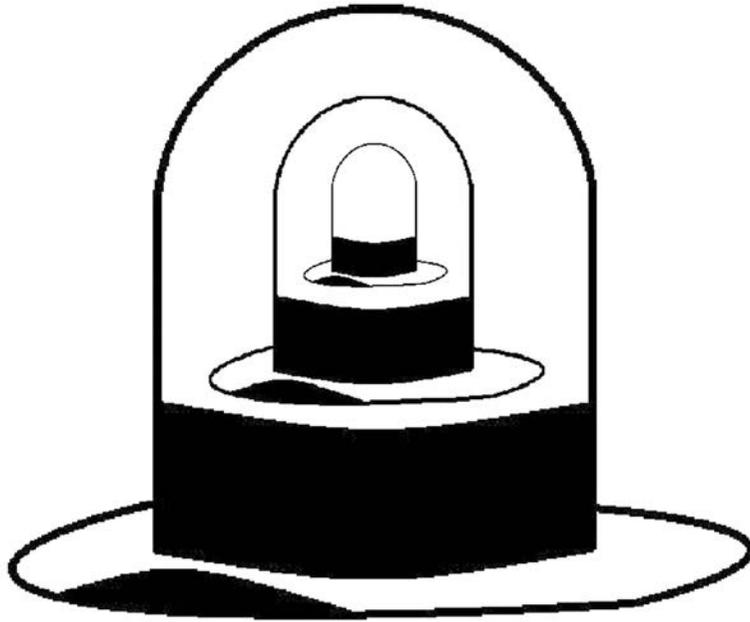
chapter four

Children asleep in room, one more night camping in the bathroom with books, newspapers, a bottle of water and a chair brought in that makes all movement around the room rather awkward. I sit on the lidded toilet until I pour and take a bath. I stay until all skin has crinkled satisfactorily. He pours half of it out and fill it up again with the hottest water available. He does not stay long, ever. When he comes out, he sits on the toilet until he is dry, we brush our teeth, switch the light off and go to bed.

Mari-Aymone Djeribi  
Annaghmacooney  
Cloone  
Leitrim  
IRELAND

T: (353) 71 96 36134 [www.mermaidturbulence.com](http://www.mermaidturbulence.com)

# Mister Hat



It was a long, sunny day,  
with puddles of blue looking down on me,  
then all of a sudden, I was falling down the plug,  
which is difficult when you're way up on the windy hill,  
where you can dance with your eyes closed  
and defeat those faceless foes.

Thomas Bolland  
127 Apperley Road  
Bradford  
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Helen Cole  
426 Meanwood Road  
Leeds  
LS7 2LP

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Mr. Smith



Most books involve paper and most paper involves trees.  
Visible shapes above ground.

Mr. Smith  
23 Riversdale  
Ambergate  
Derbyshire DE56 2EU  
T: 01773 853569 E: psmith3@hotmail.co.uk

# Morning Star



Books are a publication.

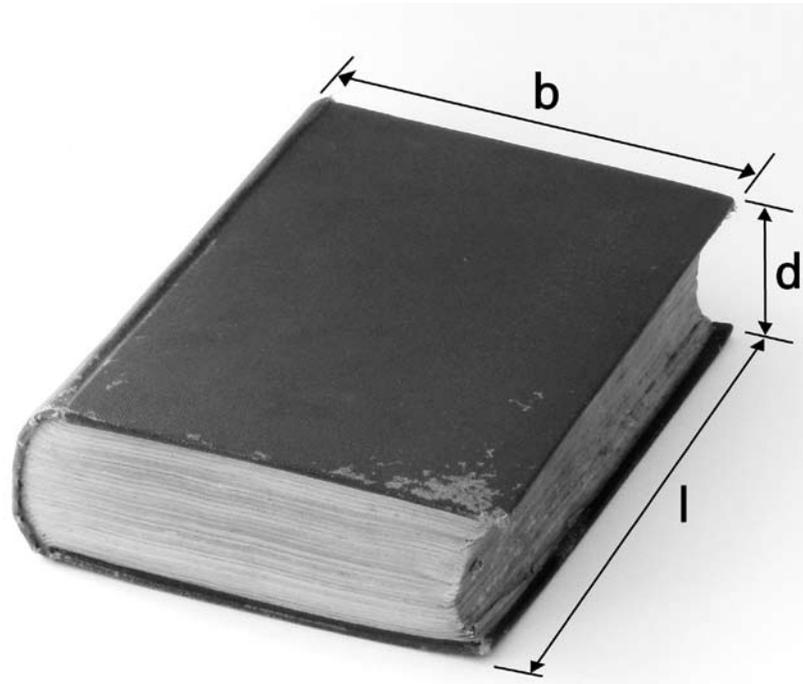
Recent titles include: *what changes change*, Alec Finlay (redfoxxpress, 2007); *Two Fields of Wheat Seeded with a Poppy-Poem*, Alec Finlay with Caitlin DeSilvey; *Mesostic Laboratorium Notebook*; *Journey to the Lower World*, Marcus Coates; *Thought Cloud Jotter*, Alec Finlay; *Ludwig Wittgenstein: There Where You Are Not*, Alec Finlay with Guy Moreton and Michael Nedo (Black Dog, 2005); *Mesostic herbarium*; *Turning Toward Living*; *The Book of Questions*; *Shared Writing*; *Three Rivers Crossword*; *Dance Trace*, Alec Finlay and Andrew Hodson; *Siren*, Alec Finlay and Chris Watson; *Avant-Garde English Landscape* (YSP, 2005); and *Wind Blown Clouds* (Rizzoli, 2005).

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*Labanotation: the Archie Gemmill goal*, Alec Finlay, 2002, photograph by Robin Gillanders

# Stuart Mugridge



...by extension we understand whatever has length, breadth, and depth, not inquiring whether it be a real body or merely space.

- René Descartes, *Rules for the direction of the Mind*

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# Nellie

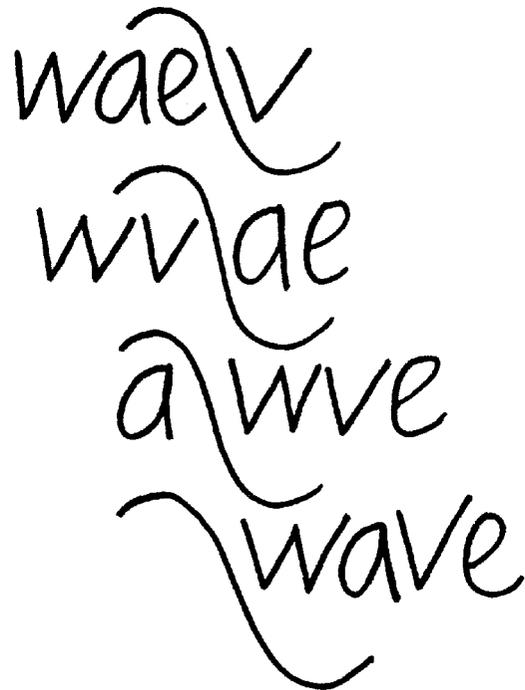


The name 'Nellie' is my childhood nickname that I'm referred to by family and friends. My work is a combination of my identity, passions and interests. Through my studies I developed an awareness of semiotics and now adapt my knowledge to create an illustrative and commercial style. The book and badge sets I create are quirky, illustrated stories of daily events. I try to convey a cheerful likeness and sense of fun in my work.

Hannah Gibson  
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# New Arcadian Press



The New Arcadian Press generates a continuous programme of research into cultural landscape, emphasises the garden as a work of art and publishes the annual limited edition book, the *New Arcadian Journal*. The *NAJ* is a unique, fine press hybrid that combines art and scholarship to investigate the cultural politics of historical landscapes (architecture, gardens, monuments, sculpture) and to explore the garden works of contemporary artists.

*NAJ* 61/62 (2007): *Ian Hamilton Finlay: Selected Landscapes* – 176 pp., 111 images. This tribute to the poet (1925-2006) includes a checklist of 77 permanent landscape installations in the UK, mainland Europe and U.S.A.

Patrick Eyres  
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Ron Costley, detail of calligraphy for Ian Hamilton Finlay's *Wave Poem Wall*, Livingston, 1976.

# Paper Thin



PaperThin:  
is a one desk operation.  
produces high quality photography 'zines.  
uses paper, glue, scissors and a photocopier.  
hates mushrooms and how galleries don't show unknown artist's work.  
likes the D.I.Y work ethic, folding paper and riding bicycles.  
is like fighting a losing battle with a smile on your face.

Ben Rathmell  
Paper Thin  
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# Per Se Press, Lotte Little



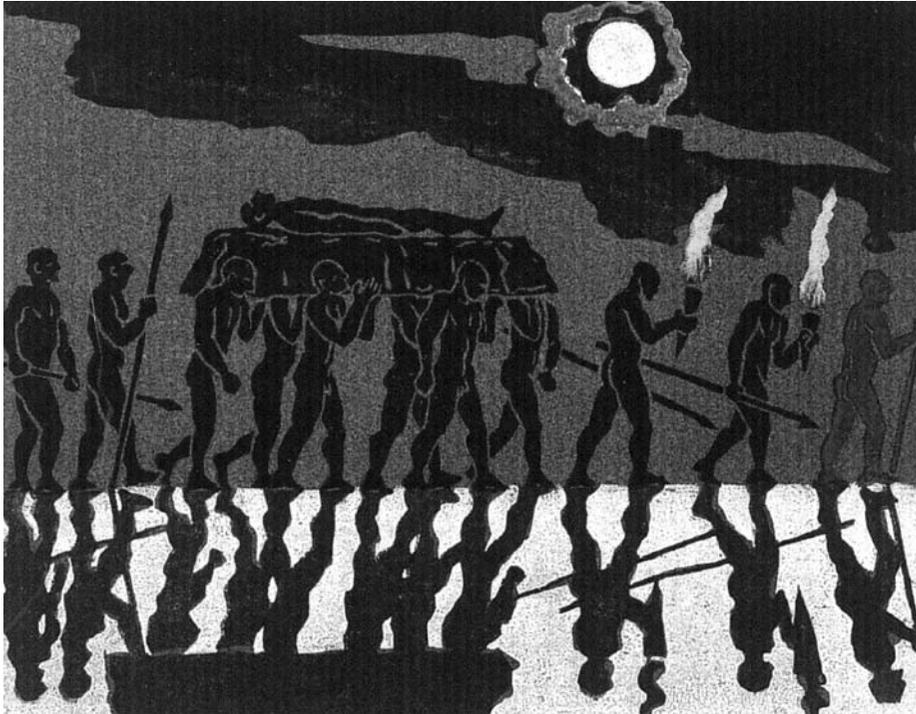
I started Per Se Press in 1999 as a way of combining a variety of media, making small editions or one-offs. In books one can intertwine concept and emotional response through text and image; sometimes concise, sometimes diffuse.

My themes are Romantic poetic and often didactic – commenting on our historic connection to, and feelings about, the natural world around us.

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# Phil Redford



Phil Redford's four hand-printed books based on Wagner's *Ring* cycle were produced over a period of fourteen years culminating in exhibitions of the completed series in Leicester (2006) and the Barbican's music library, London (2007). The books are printed using linocut and are concertina bound with a total of one hundred and twenty images. As the individual books were completed they were exhibited at home and abroad and are represented in collections at the V&A; All Saints Library, Manchester; Dean Clough, Halifax and private collections in the UK and the USA. A fifth book is based on Wagner's *Tristan und Isolde*.

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Loughborough LE12 9HH

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# Redfoxxpress



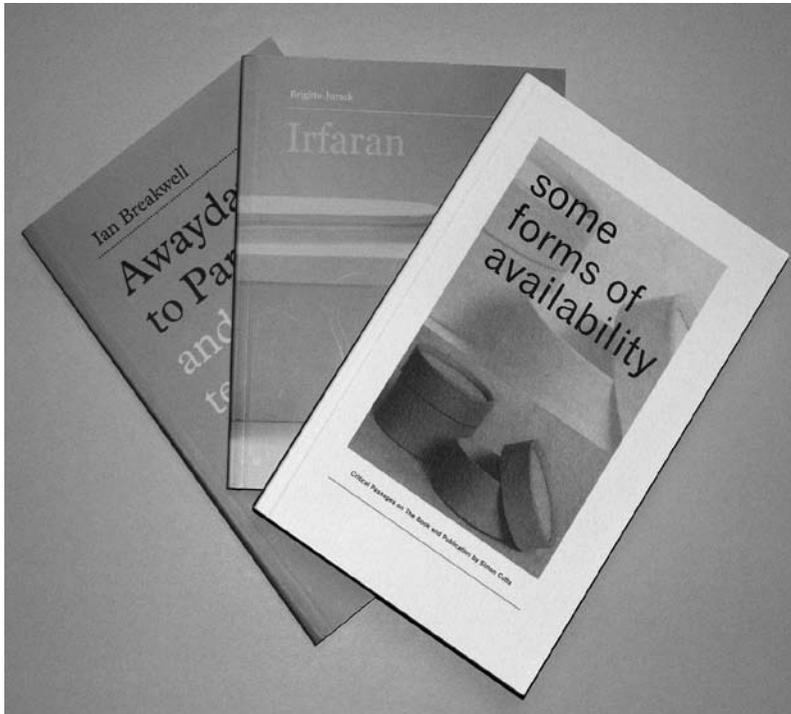
Redfoxxpress, established in 2002, is run by Francis Van Maele in the West of Ireland. In his silkscreen studio he prints and publishes collaboration works with artists and authors in limited hand printed editions. He also makes his own artists' books using all possible techniques: collage, photography, laserprinting, solvent transfer, mono prints, stencils, rubberstamping, drawing, found objects, ephemera. Redfoxxpress also publish a collection of visual and concrete poetry entitled "*C'est mon dada*".

Since 2005, Francis has worked intensively in collaboration with Antic-ham from Korea, publishing artists' books and a zine under the name of *Franticham*.

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# RGAP



RGAP has an ongoing programme of publishing books and editions with artists, and works with other centres in the UK and abroad, setting up collaborative projects, publications, exhibitions and events. As well as visual artists, RGAP has published editions by composers, writers, sound, and performance artists, together with works of research and criticism.

The group has staged many events including readings and performances, film screenings, international exhibitions, conferences and workshops, and founded the Small Publishers Fair, now held annually in London. Documentation of these events forms part of the RGAP archive.

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# Righton Press



The Righton Press encompasses a range of activities including visual arts practice, research, small-scale commercial production, self publishing and teaching. The Press has hosted an artist-in-residency and currently has a Research Associate working alongside academic and technical staff to provide a rich and varied output.

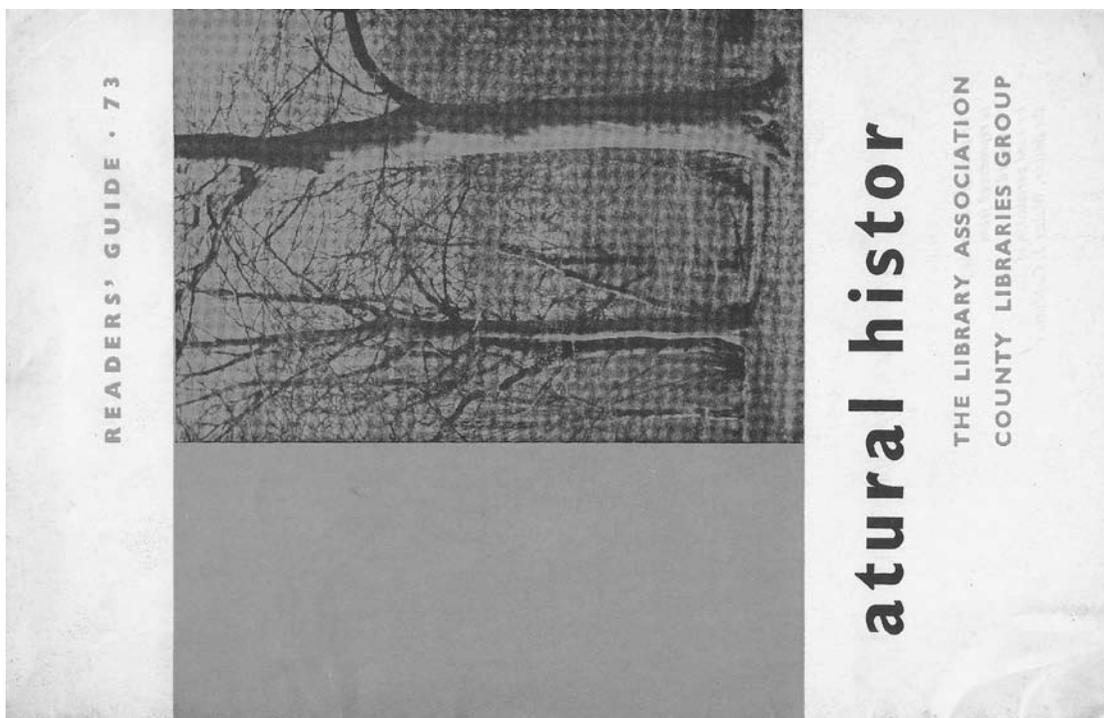
Work from the group has been exhibited widely and is often represented at artist's book fairs. *The Sitting Room* exhibition, curated by Righton members Lucy May Schofield and Tom Sowden, toured nationally and internationally between 2006 and 2008. In January 2007 the exhibition *Bibliomania*, curated by Righton member Michael Howard, featured books from the UK and USA.

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*Forty Two*, Lucy May Schofield, 2007

# Colin Sackett



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# Salt + Shaw



We produce limited edition, unique and non-identical books, which are either image and text based or entirely visual. Each book is developed from an individual idea and underpinned by mutual support and co-production. Experimentation and diversity remain vital throughout this process. Our books are tactile and intimate, enclosing and revealing their stories through words, pictures, found objects, collage, drawing, print and time.

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82 Wellcarr Road  
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S8 8QQ

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# Serendipity Press



I like the fact that a book is a piece of art which you can hold and look at all by yourself. I think the best artists' books are silly or cheerful or funny on the surface while encouraging you to think about something more meaningful. I make books that offer a moment of cheerful confusion, books that celebrate the beauty of the so-called ordinary, books made of groupings and lists, cataloguing the things and places we think we know, books that offer a new look at things you see every day. I am trying my best to make contact with humanity.

Julie Caves

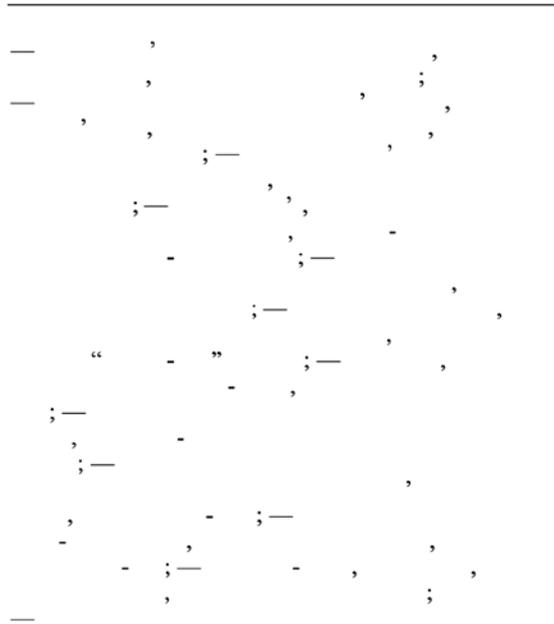
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# Slade Press

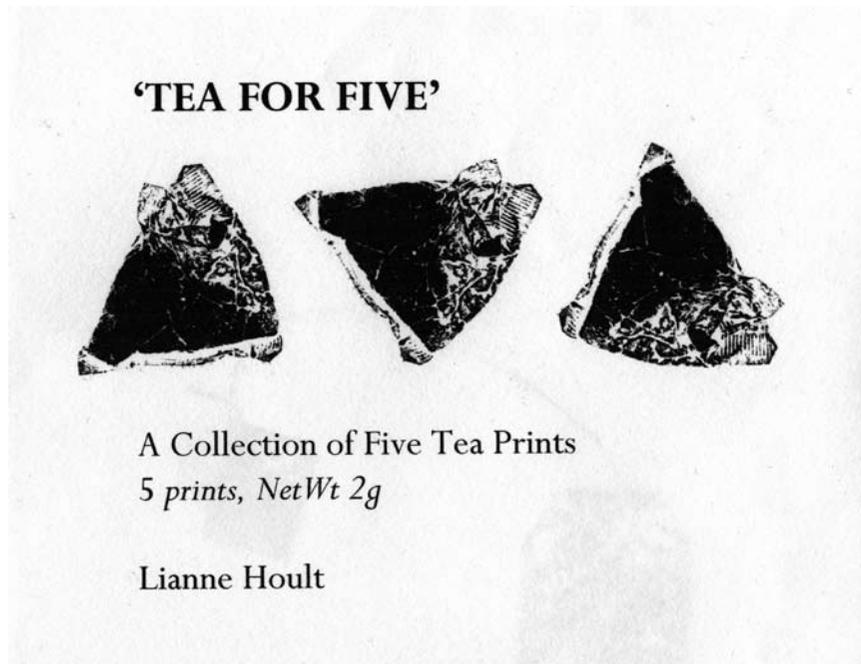


Our body of work specifically seeks to question the very object, entity, nature and composition of 'the book'. Treated not as 'books' but as 'works', as sculptural, sound, performative objects - as 'score-objects' – the book as we know it becomes a far more *soluble being*, always on the verge of *becoming*. Its very definition of *what is* expanded, renegotiated and challenged.

Sam Belinfante and Elizabeth Clark  
Flat 20, Kinnoul Mansions  
Rowhill Road  
London E5 8EB

T: 07766 727046 E: [sbelinfante@yahoo.co.uk](mailto:sbelinfante@yahoo.co.uk)

# Surface Pattern & Printed Textiles, Leeds College of Art & Design



The artists' books selected reflect a diverse range of approaches and interests that are underpinned by a professional approach and a thorough understanding of the genre.

The course fosters individuals working with a high degree of autonomy and responsibility for their own development. Traditional working methods such as block printing and natural dyes are used alongside new technologies such as digital printing and laser cutting to create innovative designs by expanding and developing new methods of design and production.

Paul Sunter  
Surface Pattern & Printed Textiles  
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# Talk Sense Press



My aim is to make irresistible books which seduce the viewer into picking them up and becoming involved with them.

Deb Rindl  
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E5 0RR

T: 020 8533 7561 E: [talksensepress@rindl.co.uk](mailto:talksensepress@rindl.co.uk)

# Todmorden Community College

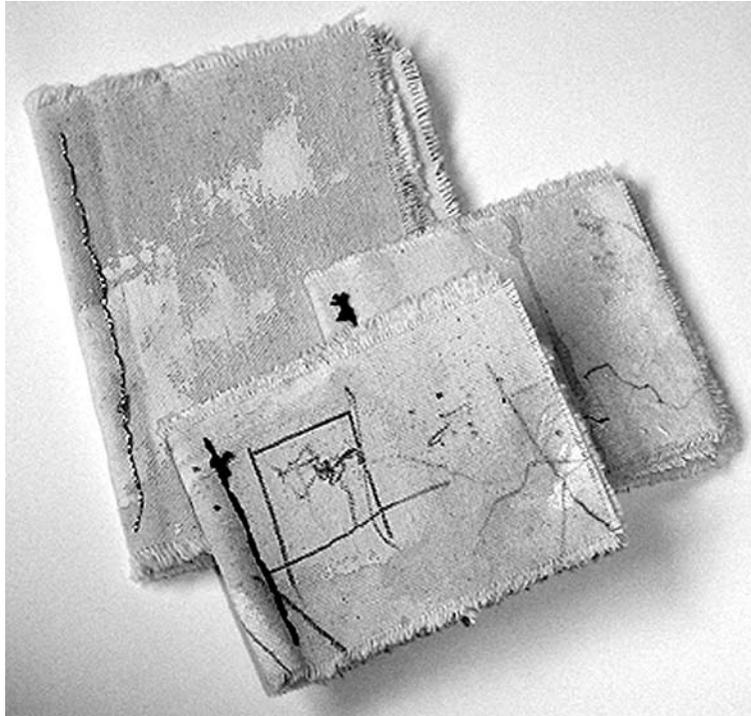


Todmorden Community College Art Department is a satellite of Calderdale College Halifax. The department runs a range of art courses ranging from tasters for beginners to a BA in Visual Arts. The students have a growing interest in the design and development of artists books and will be presenting their work for the first time at the book fair:

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Todmorden Community College  
Art & Design Section  
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Todmorden OL14 7BX  
T: 01706 814399 E: kelshaw.caz@virgin.net

Annet Dixon, *Diary of a Desperate Daughter*

# Georgina Vinsun



My work is spontaneous and accessible, the books I make reflect this. I personally find that some artist's books have an almost sacred feel to them and I become rather on edge whilst handling them, I worry that I will damage them in some way.

With my books people seem at ease. I suppose that as my books are a chaotic mess of colours, scribbles and random thoughts, they have an already damaged feel to them. They remind me of books a child has drawn in, ruined but full of surprises.

Georgina Vinsun  
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Biddulph Moor  
Staffordshire  
ST8 7NY

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# West House Books

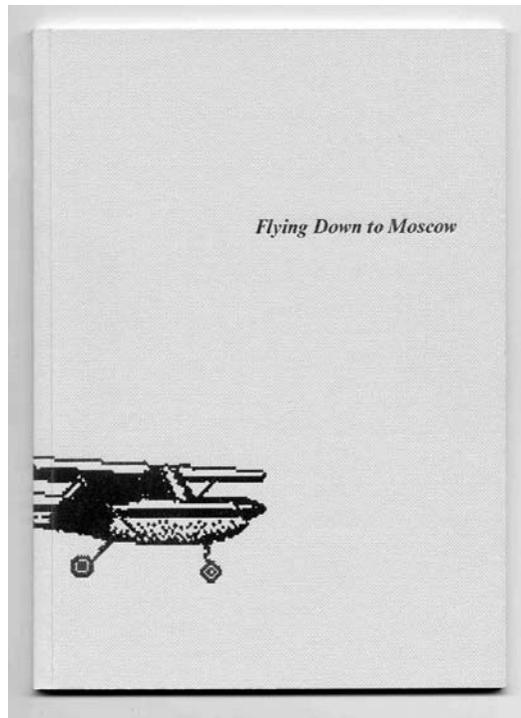


West House publishes poetry and poetry-related work. We see the relationship between publisher and author as a unique collaboration and aim to involve our poets in all aspects of a book's production.

Alan Halsey  
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S7 1HN

T: 0114 258 6035 E: [a.halsey@westhousebooks.co.uk](mailto:a.halsey@westhousebooks.co.uk) [www.westhousebooks.co.uk](http://www.westhousebooks.co.uk)

# Wild Pansy Press



The Wild Pansy Press is based within the School of Fine Art, History of Art & Cultural Studies at the University of Leeds and coordinated by artist and lecturer Chris Taylor. The imprint has a broad agenda, aiding, advising and collaborating with artists, writers and students in the development and realisation of their artists' books and catalogues, primarily in relation to museum and gallery exhibitions and events.

Recent publications and collaborations include *Kurl Up 'n' Dye* (Ines Rae, 2006), *Question for Seller* (Nicky Bird, 2006), *Special Collections* (John McDowall, 2007) and *Flying Down to Moscow* (Rushton & Tyman, 2007).

Chris Taylor  
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*Flying Down to Moscow*, Rushton & Tyman, 2007



First published by Storyboard Press on the  
occasion of the 11th International Contemporary Artists' Book Fair,  
the Parkinson Court, University of Leeds, 7 & 8 March 2008

Catalogue concept and design by John McDowall & Chris Taylor  
Edited by John McDowall & Chris Taylor

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ISBN 978-1-904051-07-7

British Library Cataloguing in Publication Data.  
A catalogue record for this book is available from the British Library.

Cover image by Julie Johnstone





