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*Listen:*

*Billy Pilgrim has come unstuck in time.*

6th CONTEMPORARY ARTISTS BOOK FAIR

## The 6th Contemporary Artists' Book Fair

The first Contemporary Artists' Book Fair took place at Dean Clough in 1998, the first such event held outside of London. As organisers we consider these occasions are important and particularly well suited to the genre allowing artists, publishers and audience to meet face to face. They provide a still rare opportunity for the work to be handled, as more often than not, artists' books are out of reach when exhibited in more formal situations. This meeting not only allows for buying, selling and distribution, it provides a venue for critical discourse, an exchange of ideas essential for the continuing development of this art form.

To compliment the diverse range of books at the 2003 Fair, we are presenting a curated display of work by three artists, Lilian Lijn's poem machine, 'Atom Body Was Light', Simon Lewandowski's mutoscopes and Suky Best's time-lapse flick books. From the basis of the book, these works extend the possibilities of reading, interaction and contribution on the part of the audience.

For this year's Book Fair catalogue, exhibitors were invited to contribute a reference, visual or other, that informs or inspires their practice. Here are found intriguing and engaging images and quotes from those who chose to respond; indications of the quotidian and of an extensive cultural and social environment that inevitably influences the work. Just as a book is the appropriate medium and context for the expression of its maker's affinities and ideas, this catalogue can be a further site for a reflection on and of the participants concerns.

The catalogues continue to document the event and represent its participants well beyond the day itself, with copies acquired by distributors, private collectors and institutions in the UK, other parts of Europe, the United States and Canada.

John McDowall  
Chris Taylor

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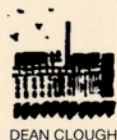
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